|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| ­­Standard Criterion | Essential Learning | Mastery | Proficient | Emerging | Insufficient | No Evidence | Teacher Comments: why you did or did not achieve the level for each category? |
| **Pre- Production** |  |  |  |  |  |  |  |
| Understanding how to professionally develop visual and conceptual ideas through process and analysis according to common industry practices. | Properly complete sketch work and thumbnails | 4 | 3 | 2 | 1 | 0 |  |
| Properly cite appropriate images | 4 | 3 | 2 | 1 | 0 |  |
| Gathering of appropriate images that pertain to the project concept | 4 | 3 | 2 | 1 | 0 |  |
| **Production** |  | | | | | | |
| **DESIGN** Understanding how to incorporate composition, color, and typography to enhance overall purpose of the design. | Knowledge & Set-up for Appropriate design dimensions  (Must Include an outside image created from Illustrator or Photoshop, Text created in InDesign, and Lines for you to be able to write on.) | 4 | 3 | 2 | 1 | 0 |  |
| Visual organization of type face with in the overall design of the project | 4 | 3 | 2 | 1 | 0 |  |
| Visual organization of images with in the overall design of the project (Appropriate Tint Level when Necessary) | 4 | 3 | 2 | 1 | 0 |  |
| Designed Images within Adobe Illustrator or Photoshop | 4 | 3 | 2 | 1 | 0 |  |
| **Production** |  |  |  |  |  |  |  |
| **TECHNIQUE** Understanding how to professionally apply common industry tools, software, and equipment within a project setting. | Using appropriate Tool & Palettes within Adobe Indesign (Direct Select Tool, Selection Tool, Layers, Frame Tool) | 4 | 3 | 2 | 1 | 0 |  |
| Proper Placement of Edited Images from Adobe Photoshop into Adobe Indesign | 4 | 3 | 2 | 1 | 0 |  |
| Correct use of Layers for the Design Layout/ Proper layer visibility | 4 | 3 | 2 | 1 | 0 |  |
| Correct application of “Step and Repeat” within Indesign Layout | 4 | 3 | 2 | 1 | 0 |  |
| Proper Placement of Design Elements | 4 | 3 | 2 | 1 | 0 |  |
| Proper .125” Bleed applied to an object/ image | 4 | 3 | 2 | 1 | 0 |  |
| Print Setting correct when sent to the “HOLD” on Digital Press | 4 | 3 | 2 | 1 | 0 |  |
| Operate your job on the Digital Press | 4 | 3 | 2 | 1 | 0 |  |
| **Post-Production/ Bindery** |  | | | | | | |
| Understanding of proper and safe equipment use and operation in order to complete the project in accordance to common industry practices. | Safe Usage of Cutting Machine & Offset Press Work | 4 | 3 | 2 | 1 | 0 |  |
| Jogged Paper Correctly | 4 | 3 | 2 | 1 | 0 |  |
| Accurately Cut Paper to Size (4.25”x5.5”) exposing your bleed, disposed scrape paper properly | 4 | 3 | 2 | 1 | 0 |  |
| Padding Compound Applied from the Middle Out and Coated Evenly. | 4 | 3 | 2 | 1 | 0 |  |
| Final Product Quality | 4 | 3 | 2 | 1 | 0 |  |
| All Elements of the Project are Turned in and in this order.  (Assessment, Thumbnail/Rough Draft, Printed 8.5”x11” Proof, One Completed Pad.) | 4 | 3 | 2 | 1 | 0 |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Pre-Production: | **4** | **3** | **2** | **1** | **0** |  |
| Production Design: | **4** | **3** | **2** | **1** | **0** |  |
| Production Technique: | **4** | **3** | **2** | **1** | **0** |  |
| Post-Production/ Bindery: | **4** | **3** | **2** | **1** | **0** |  |
| Overall: | 4  A | 3  B | 2  C | 1  D | 0  F |  |