|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| ­­Standard Criterion  | Essential Learning | Mastery | Proficient  | Emerging | Insufficient | No Evidence | Teacher Comments: why you did or did not achieve the level for each category? |
| **PRODUCTION** |  |
| **DESIGN**Understanding how to incorporate composition, color, and typography to enhance overall purpose of the design. | Knowledge & Set-up for Appropriate design dimensions | 4 | 3 | 2 | 1 | 0 |  |
| Design and Layout within Adobe Illustrator | 4 | 3 | 2 | 1 | 0 |  |
| **PRODUCTION** |  |  |  |  |  |  |  |
| **TECHNIQUE**Understanding how to professionally apply common industry tools, software, and equipment within a project setting. | Using appropriate Tool & Palettes within Adobe Illustrator (Color Palette, Pathfinder Palette, Tool Bar, Shape Tool) | 4 | 3 | 2 | 1 | 0 |  |
| Using Pen Tool appropriately within Adobe Illustrator | 4 | 3 | 2 | 1 | 0 |  |
| Correct use of Layers for the Design Layout with in Adobe Illustrator | 4 | 3 | 2 | 1 | 0 |  |
| Appropriate Test Print/ Proofs  | 4 | 3 | 2 | 1 | 0 |  |
| **Post-Production/ Bindery** |  |
| Understanding of proper and safe equipment use and operation in order to complete the project in accordance to common industry practices. | Final Product Quality  | 4 | 3 | 2 | 1 | 0 |  |
| All Elements of the Project are Turned in and in this order. | 4 | 3 | 2 | 1 | 0 |  |
| **Production Design:** | **4** | **3** | **2** | **1** | **0** |  |
| **Production Technique:** | **4** | **3** | **2** | **1** | **0** |  |
| **Post-Production/ Bindery:** | **4** | **3** | **2** | **1** | **0** |  |
| Overall: | 4A | 3B | 2C | 1D | 0F |  |