|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ­­Standard Criterion | Essential Learning | | | | | Mastery | Proficient | Emerging | Insufficient | No Evidence | Teacher Comments: why you did or did not achieve the level for each category? |
| **Pre- Production** |  | | | | |  |  |  |  |  |  |
| Understanding how to professionally develop visual and conceptual ideas through process and analysis according to common industry practices. | Properly complete sketch work and thumbnails | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Properly cite appropriate images | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Gathering of appropriate images that pertain to the project concept | | | | | 4 | 3 | 2 | 1 | 0 |  |
| **PRODUCTION** |  | | | | | | | | | | |
| **DESIGN** Understanding how to incorporate composition, color, and typography to enhance overall purpose of the design. | Knowledge & Set-up for Appropriate design dimensions | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Visual organization of type face with in the overall design of the project | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Visual organization of images with in the overall design of the project | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Design and Layout within Adobe Illustrator | | | | | 4 | 3 | 2 | 1 | 0 |  |
| **PRODUCTION** |  | | | | |  |  |  |  |  |  |
| **TECHNIQUE** Understanding how to professionally apply common industry tools, software, and equipment within a project setting. | Using appropriate Tools & Palettes within Adobe Illustrator (Tool Bar, Shape Tool, Reflect Tool, Rotate Tool, Color Palette, Stoke and Fill) | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Using Pen Tool appropriately within Adobe Illustrator | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Correct use of Layers for the Design Layout within Adobe Illustrator | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Use of Pathfinder Pallete (Merging colors & separating into Layers) | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Appropriate Test Print/ Proof | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Proper use of Cut Master | | | | | 4 | 3 | 2 | 1 | 0 |  |
| **Post-Production/ Bindery** |  | | | | | | | | | | |
| Understanding of proper and safe equipment use and operation in order to complete the project in accordance to common industry practices. | Safe Usage of Weeder and X-Acto Knife | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Used Proper Weeding Technique | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Properly applies Application Tape (Top Coat) to Vinyl Decal | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Properly Trapped our Two Color Sticker | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Accurately Cutting Vinyl Decal to appropriate Finished Size using X-Acto Knife. (Finished Size No Bigger than 8”x 8” | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Final Product Quality | | | | | 4 | 3 | 2 | 1 | 0 |  |
| All Elements of the Project are Turned in and in this order.  (Assessment, Thumbnail/Rough Draft, Printed Proof, Vinyl Decal.) | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Pre-Production: | **4** | **3** | **2** | **1** | **0** |  | | | | | |
| Production Design: | **4** | **3** | **2** | **1** | **0** |  | | | | | |
| Production Technique: | **4** | **3** | **2** | **1** | **0** |  | | | | | |
| Post-Production/ Bindery: | **4** | **3** | **2** | **1** | **0** |  | | | | | |
| Overall: | 4  A | 3  B | 2  C | 1  D | 0  F |  | | | | | |