|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| f­­Standard Criterion | Essential Learning | | | | | Mastery | Proficient | Emerging | Insufficient | No Evidence | Teacher Comments: why you did or did not achieve the level for each category? |
| **PRODUCTION** |  | | | | |  |  |  |  |  |  |
| **TECHNIQUE** Understanding how to professionally apply common industry tools, software, and equipment within a project setting. | Using appropriate Tool & Palettes within Adobe Photoshop (Color Palette, Adjustment Palette, Layer Palette, Tool Bar, Foreground/ Background) | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Using Quick Mask Mode, Quick Selection Tool, Crop Tool, Brush Tool, | | | | | 4 | 3 | 2 | 1 | 0 |  |
| Using Healing Tools (Spot Healing, Patch, Red Eye), Stamp Tools, Levels & Curves | | | | | 4 | 3 | 2 | 1 | 0 |  |
|  | Using the Eraser Tool, Smudge Tool, Marquee Selection Tool, Replacing Color | | | | | , 4 | 3 | 2 | 1 | 0 |  |
| **Post-Production/ Bindery** |  | | | | | | | | | | |
| Understanding of proper and safe equipment use and operation in order to complete the project in accordance to common industry practices. | Final Picture Quality | | | | | 4 | 3 | 2 | 1 | 0 |  |
| All Elements of the Project are visually checked in the proper file format. | | | | | 4 | 3 | 2 | 1 | 0 |  |
| **Production Technique:** | **4** | **3** | **2** | **1** | **0** |  | | | | | |
| **Post-Production/ Bindery:** | **4** | **3** | **2** | **1** | **0** |  | | | | | |
| Overall: | 4  A | 3  B | 2  C | 1  D | 0  F |  | | | | | |